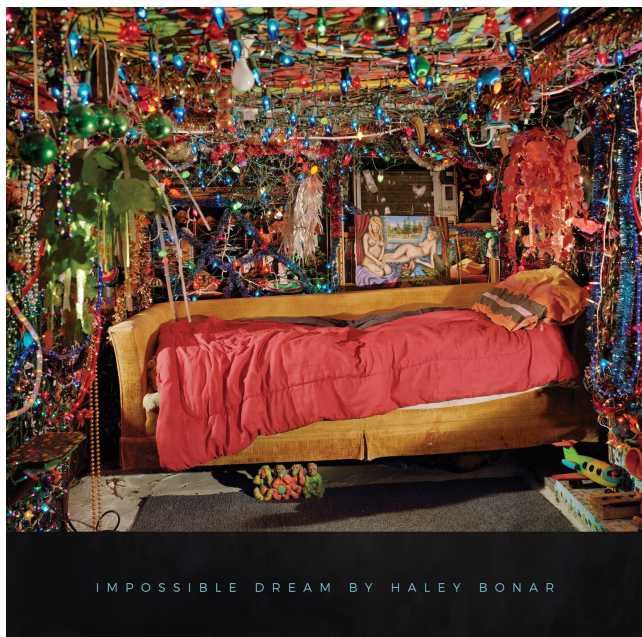


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Etichetta: Memphis Industries
Formato CD/Digital
Data di uscita 4 Novembre 2016

Artista Haley Bonar
Titolo "Impossible Dream"
Distribuzione Family Affair



Haley Bonar "Impossible Dream"

"Everybody wants a story. Something to sell. I'm here to tell you that there isn't one with this album, at least in the traditional sense, but ten. I could sit here and tell you that some of the songs are about growing up in the Black Hills. Some of the songs are about my parents. Some of the songs are about homosexuality. Some of the songs are about loss of youth, teenage parenthood, the lines of social disorder for women, or the terror of jealousy and suspicion. But what I write is borne of my own set of memories and ideas, and once they are released into the world, they do not belong to me anymore."

Haley Bonar, 2016

Haley Bonar will release her new album "Impossible Dream" through Memphis Industries on 4th November 2016. Recorded on analog tape at Pachyderm Studios, Minnesota and produced by Bonar and Jacob Hansen, "Impossible Dream" is the follow-up to 2014's "Last War", which enjoyed widespread critical acclaim and featured in Rough Trade, NPR and Village Voice's Albums of the Year lists.

tracklisting

1. Hometown 3:04
2. Your Mom is Right 3:30
3. Kismet Kill 3:28
4. I Can Change 3:13
5. Stupid Face 3:30
6. Called you Queen 3:20
7. Jealous Girls 3:00
8. Skynz 2:55
9. Better Than Me 3:14
10. Blue Diamond Falls 2:32

info



Bonar was first discovered by Low's Alan Sparhawk who spotted her at a local open mic club in Duluth, Minnesota and was so impressed he immediately invited her to join them on tour. Which is how, a week later, nineteen-year-old Haley Bonar was transformed from college student to ambitious dropout, crammed into a Honda Civic with a guitar and a drummer for company, touring the US opening for Low. But there is more to this story. In the decade since Haley has released a succession of recordings, each of which have garnered more praise than the last, and has seen her collaborate with the likes of Andrew Bird (with whom Haley occasionally plays live) and Justin Vernon (who features on previous album "Last War"). Impossible Dream is Bonar's most ambitious record to date. Blending scuzzy 80s indie, new wave angularity and Spector-ish reverb, her songs are, as NPR once described, "as relentlessly catchy on the surface, as they are alluringly complex underneath". Hypnotic opener "Hometown" shimmers like a Twin Peaks' outtake, the shuddering, swirling "Kismet Kill" recalls Mazzy Star, while the soaring synth and pounding drums of "Stupid Face" summons the spirit and melody of Porcupine-era Echo and the Bunnymen. Intrepid and diverse, Impossible Dream is consistently bold, infectious and inventive.



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Haley Bonar talks us through the songs:

Hometown

"Everyone has one, like it or not, and though one may leave the town, those memories are irreplaceable and formative to our path in life."

Your Mom Is Right

"I'm right, you're wrong, I'm big you're small". And then they get divorced.

Kismet Kill

Having kids at a young age can be an amazing and ridiculously difficult thing. Especially when you're the mother and your cultural expiration date is 30.

I Can Change

"Addiction, sexuality and coming to terms with the true form of the self by questioning the existence of one's shame."

Stupid Face

Power struggle within a relationship often subliminally takes us back to the years in our life when calling someone "stupid face" was a legitimate diss.

Called you Queen

Called You Queen is at once an anthem for growing-up gay in a small Midwestern town and a love story about a woman in love with a man who's going through just that. Standing by him through painful times, she makes peace with the form of love that they can have together.

Jealous Girls

What is worse than feeling the sharp knife of jealousy? Other than your jealous feelings being justified, nothing.

Skynz

Setting yourself apart and recognising your own humanity through the lens of historical and cultural flaws, oppression and bullying.

Better Than Me

Punk shows in the 4H building, basement of the Days Inn, and random basements were the basis of my hometown's (and my generation's) musical lust and evolution.

Blue Diamonds Fall

Growing up female we are met with limitations and limited expectations. This song embodies the freedom of childhood before this reality strikes, and the anarchy of resisting such low standards for ourselves.

PRESS FOR "IMPOSSIBLE DREAM"

"Immerse yourself in this entirely wonderful record." - **The Sunday Times**

"Haley Bonar's Impossible Dream is the fine and discerningly lean album she has long threatened to make." **** **Mojo**

"This is a wonderful record - involving and irresistible." **** **Q**

"Haley Bonar's transformation comes to heady fruition on Impossible Dream" 9/10 **The Line of Best Fit**

"hooks that function like dopamine and float through the mind like a warm summer breeze." 8/10 **Loud & Quiet**