

::: PROMORAMA ::: PRIORITÀ :::

Etichetta Hell, Yes!
Formato Lp/Cd/Digital
Data di uscita Maggio 2011

Artista Love Inks
Titolo E.S.P.
Distribuzione Self



LOVE INKS E.S.P.

Love Inks' debut album 'E.S.P.' was conceived and recorded with strict, direct motives. No frills, tears through extravagant side roads, indulgent solos, certainly no jamming, and no extra instrumentation. The sounds captured within these 10 tracks are simply an electric guitar, a bass guitar, an old drum machine, at special moments a Moog Satellite and, most importantly, the simple yet poignant vocals of **Sherry LeBlanc**. The combined sound is minimalist dream-pop; imbued with raw emotion, sexuality, and splashes of electronic colour. Focus is placed primarily on the voice, which is direct and honest and real.

"I don't even like rhythm, assonance, all that stuff. You just go on your nerve. If someone's chasing you down the street with a knife you just run." – Frank O'hara

"Our heroes are masters of simplicity and tact" explains Sherry.

"This sometimes leads to uncomfortable situations, but we never get caught by the blade." Self-recorded in their own homes, Austin, Texas, and mixed by a friend; the idea was to get the purest signals from all instruments and feed them through an 8 track reel-to-reel, immediately warming the sounds and weaving it all together. This process was drawn out on a piece of paper in schematics before recording with the concept being: the less digitized, the better.

In March of 2010, **Love Inks** started the process with fifteen or more songs, and by June they were down to a solid ten.

The songs featured on 'E.S.P.' were written to showcase the essence of emotion behind each instrument. It started as an exercise and became the only way to do it, forever. With the guitar and bass, **Love Inks** found there is a way to drop it perfectly into the song, in between everything, so that the vocal can exist in its own world, floating independently above the song. For the lyrics, Sherry channels the intensity and love between Yoko Ono and John Lennon. The art of Ono, inherently Japanese, is concise and inspired John Lennon to follow suite: "Try shaving it all off and getting down to the nitty gritty-- that's what I always try to write. I'm not interested in describing a fucking tree. I'm interested in climbing it or being under it." Give it to them straight, with honesty.

Sherry is also a firm believer in positivity. Her lyrics are never abusive or cynical. "We are a family, and in some ways stronger because we are always supportive. The album reflects a time and place for everyone in the band. A time to pear down to what is necessary, essential. Cut out complexity, and you'll find a deeper layer that is thicker and stronger. Like the human body, you'll eventually end up at a nerve; once it's once it's hit, that's when we know we're there, and that's when we press the record button."

tracklisting

1. Wave Goodbye
2. Blackeye
3. Leather Glove
4. Can't Be Wrong
5. Skeleton Key
6. Down And Out
7. Too Wild
8. Rock On
9. In My Dreams
10. Too Late

info

per foto e copertina
www.promorama.it

il sito del gruppo
www.loveinks.com

il sito dell'etichetta
www.hellyes.it

HELL, YES!



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Hell, Yes! is the name of an independent record label born in 2008, originally based in Venice, Italy. It's best known for its fancy screen printed / coloured 7" singles and one-sided 7" series. In January 2011, Hell, Yes! relocated to Berlin, Germany, where they have joined forces with City Slang who will now be exclusively distributing the label in Europe. Hell, Yes! has recruited many international artists and has released incredible singles by such bands as Dum Dum Girls, Crocodiles, Tamaryn, Fresh & Onlys, Mojomatics, Gary War, Vermillion Sands to name of few...The person behind " Hell Yes!" is Marco Rapisarda, an artist/musician that has played for some of the most influential Italian punk bands of the last 10 years (La Piovra, L'Amico Di Martucci, Ohuzaru) and who still plays with the Smart Cops. In 2008/2009 he lived in the States where he played drums for Crocodiles, and currently plays drums live for Blank Dogs. In 2011 Hell, Yes! will continue to release new single/one-sided 7"s and in addition, the label has made the step into full-lengths and will be releasing records by Love Inks, Sisu (Sandy from Dum Dum Girls), Boy Friend (ex Sleep Over) and a compilation of the one-sided series, including releases which are now out of print. More full-length releases in the works and to be announced soon!

Coming in 2011:

March 28th:

LOVE INKS "Blackeye" 7"/Digital (HY014)

READING RAINBOW "TBA" one-sided 7"/Digital (HY015)

April 25th:

LOVE INKS "E.S.P." LP/CD/Digital (HY016)

May 16th:

EMA "Soul On Fire" one-sided 7"/Digital (HY017)

BOY FRIEND "TBA" 7"/Digital (HY018)

June 6th:

SISU "TBA" LP/CD/Digital (HY019)

Back Catalogue:

SISU "Sharp Teeth" 7" (HY013)

DUM DUM GIRLS "Stif Little Fingers" 7" (HY012)

FRESH & ONLYS "Witchy Woman" one-sided 7" (HY011)

VERMILLION SANDS "Something Wrong" 7" (HY010)

ALE MANIA "Robust Universe" 7" (HY009)

CROCODILES "Neon Jesus" 7" (HY008)

MOJOMATICS "Tears Fall Down" 7" (HY007)

CROCODILES "Outlaw Blues" one-sided 7" (HY006)

TAMARYN "Weather War" one-sided 7" (HY005)

GARY WAR "Anhedonic Man" one-sided 7"(HY004)

MOVIE STAR JUNKIES "Mother" one-sided 7" (HY003)

INTELLECTUALS "Miss Johnny" one-sided 7" (HY002)

MASSHYSTERI "Paranoid" one-sided 7" (HY001)

* All back catalogue titles available digitally

Hell, Yes! exclusively distributed by City Slang